

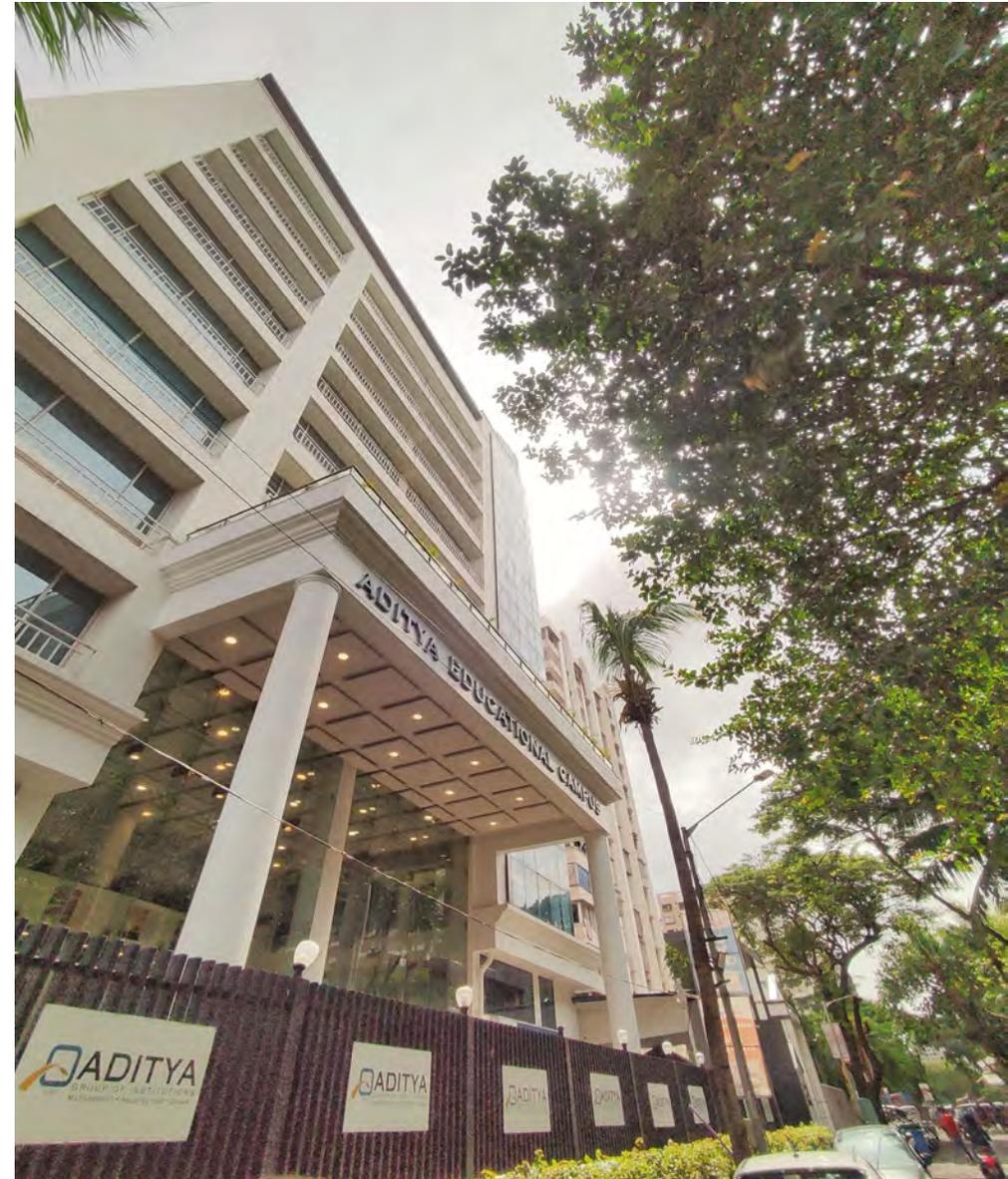


WELCOMES THE ESTEEMED MEMBERS OF THE GOVERNING COUNCIL 2025-26

- **Bachelor of Architecture**
- **Bachelor of Vocational Training (Interior Design)**
- **Bachelor of Fine Arts (Applied Arts)**

Affiliated with Mumbai University

**AGI CAMPUS, BOARD ROOM,
21ST MARCH, 2025, 11.00AM**



5. Prof. Jamshid Bhiwandiwalla Explained the vision of college and focus on conducting seminars, workshops so as to give exposure to students.
6. Ar.Hafeez Contractor appreciated the vision and gave some suggestions
 - a. after 3 years, identify the student's strength. Not all students are good in design.
 - b. Groom them to excel in other areas like material or contracts, tenders.
 - c. Try to create specialization in students to benefit them in getting work.
 - d. should teach modern architecture in detail, not as part of history, but to understand the reason, and the story, material behind the structures, such that the student is inspired to design.
7. Prof. Jamshid Bhiwandiwalla then Explained the process of teaching Design subjects in all years and the pedagogy. Ar.Sukumar Dharmadikari and Prof. Rita Nayak then explained the scale and process of teaching final year students -DD and design
8. Ar. Hafeez Contractor appreciated the efforts and gave a suggestion which was appreciated and agreed by all
 - a. final year student should work on Project from Builder point of view, taking costing into consideration.
9. Ar Sukumar Dharmadikari suggested,
 - a. A project report to be made on the same.
 - b. Feasibility Report should be made by final year students to get more Practical outlook.



ITEM 1-

(i) **NEP 2020 and integration of IKS into the Pedagogical approach:** Integrating NEP 2020 in the Pedagogical approach. As per NEP 2020 Indian Knowledge system and Vernacular architecture should also be part of the curriculum for all years.

ITEM 2

(ii) **Building Culture of learning:** Building a culture of Learning in Campus through better teaching methods and curriculum adjustments. The discussion concluded with a suggestion to translate these ideas into a program for further experimentation.

ITEM 3

(iii) **Creating Supportive Learning Environments:** the need for counselling and guidance was highlighted in today's fast-paced world, where students are often overwhelmed by information and social pressures. Committee suggested incorporating psychometric evaluations and career counselling to better understand and support students' needs.

ITEM 4

(iv) **Multidisciplinary Approach:** discussion to integrate psychology, sociology, anthropology, culture and semiotics in teaching curriculum to develop deeper understanding of human needs and experiences, leading to more thoughtful, culturally sensitive, and impactful architecture and art.

ITEM 5

(iv) **Industry Integration:** The panel stressed the importance of industry partnerships, in line with NEP 2020, to provide practical experience through live projects and area byelaws in design studios. Teaching economics and budgeting ensures students are equipped to manage costs and balance creativity with feasibility.



SUMMARY OF FINANCIAL BUDGET FOR ACADEMIC YEAR 2025-26

ANNEX	Expense Code	PROPOSED BUDGET 2025-26	BUDGET 2024-25	EXPENSES 2024-25	INCOME 2024-25/ REMARKS	
1		SALARY			Total Fees ₹ 9,55,12,550	
	42101	Teaching- Core (Salaried and Prof. fees)	₹ 2,87,00,000	₹ 3,01,60,800	₹ 2,32,44,725	
	42102	Non Teaching	₹ 36,00,000	₹ 27,85,200	₹ 32,30,100	
	42101	Visiting Faculty	₹ 72,00,000	₹ 56,00,000	₹ 31,37,580	
2	401	ADVERTISMENT EXPENSES (ADMISSION/STAFF RECRUIT/OTHER)	₹ 40,00,000	₹ 30,00,000	₹ 39,63,312	newer avenues adopted for outreach
3	403	COMMUNICATION EXPENSES (Internet/mobile tel/domain/courier)	₹ 7,00,000	₹ 10,00,000	₹ 5,16,000	
4	406	Establishment Expenses (House keeping /Security/water)	₹ 36,00,000	₹ 36,00,000	₹ 31,25,000	
5	406	ELECTRICITY	₹ 50,00,000	₹ 45,00,000	₹ 47,00,000	ever increasing energy bills
6	409	Printing & Stationery	₹ 2,00,000	₹ 3,00,000	₹ 1,06,800	
13		SEMINAR & EVENTS				
	41204	Guest Lecture	₹ 1,50,000	₹ 1,50,000	₹ 43,000	
	41201	Student Wrokshops	₹ 4,50,000	₹ 4,50,000	₹ 3,00,000	
	41202	STUDENT FUNCTION	₹ 1,00,000	₹ 1,00,000	₹ 60,000	
	41203	CONFERENCE & EVENTS FOR STUDENT	₹ 12,00,000	₹ 12,00,000	₹ 7,50,000	
14	405	Travelling & courier Charges	₹ 20,000	₹ 20,000	₹ 2,200	
15	404/419	Professional fees (Audit NAAC / ISO etc)	₹ 8,00,000	₹ 5,00,000	₹ 7,55,467	
	411	SOFTWARE SUBSCRIPTION	₹ 5,00,000	₹ 5,00,000	₹ 24,816	
16	415	STUDENT AMENITY	₹ 5,00,000	₹ 5,00,000	₹ 4,60,200	
17	41204	STUDENT DEVELOPMENT Membership Fees/Training /Workshop/Jury etc.	₹ 1,50,000	₹ 1,50,000	₹ 91,000	
18	41205	FACULTY DEVELOPMENT (FDP/MDP ETC)	₹ 1,65,000	₹ 1,65,000.0	₹ 1,30,000	
19	408	Magazine, Journals, Periodicals , Subscription Etc (Labs)	₹ 10,00,000	₹ 5,00,000	₹ 4,32,000	
20	418	INSURANCE (STUDENT STAFF BUILDING)	₹ 3,00,000	₹ 75,000	₹ 2,82,000	earlier only student insurance considered
21	420	DEPRCECIATION & BUILDING MAINTANANCE	₹ 17,50,000	₹ 17,50,000	₹ 17,50,000	
22	423	NOTIONAL RENT	₹ 32,00,000	₹ 32,00,000	₹ 32,00,000	
23	414	OTHER EXPENSES	₹ 1,00,000	₹ 1,00,000	₹ 0	
25		TOTAL EXPENDITURE AS ESTIMATED/ ACTUAL	₹ 6,99,20,000	₹ 6,70,91,000	₹ 5,53,13,415	₹ 9,55,12,550
			BUDGET 2025-26	BUDGET 2024-25	EXPENSES 2024-25	INCOME 2024-25
		ESTIMATED/ ACTUAL SURPLUS/ LOSS AMOUNT				102436000.00
						EST. INCOME 2025-26
		PERCENT (PROFIT AMOUNT/TOTAL EXPENDITURE)	68.00%	70.00%	58.00%	

HIGHLIGHTS OF THE ACA BUDGET 2025-26

a conservative approach to finances has led us to save 10 to 12% of the estimated budget for 2024-25

However this has not stopped us to spend 15% of the budget on student welfare (details ahead)

30% of upgrading college infrastructure, labs and maintenance

And 60% of the estimated budget on full time and visiting faculty salaries.

the estimate budget for 2025-26 is approx. 65 to 70% of the projected income, on similar lines of the previous year.

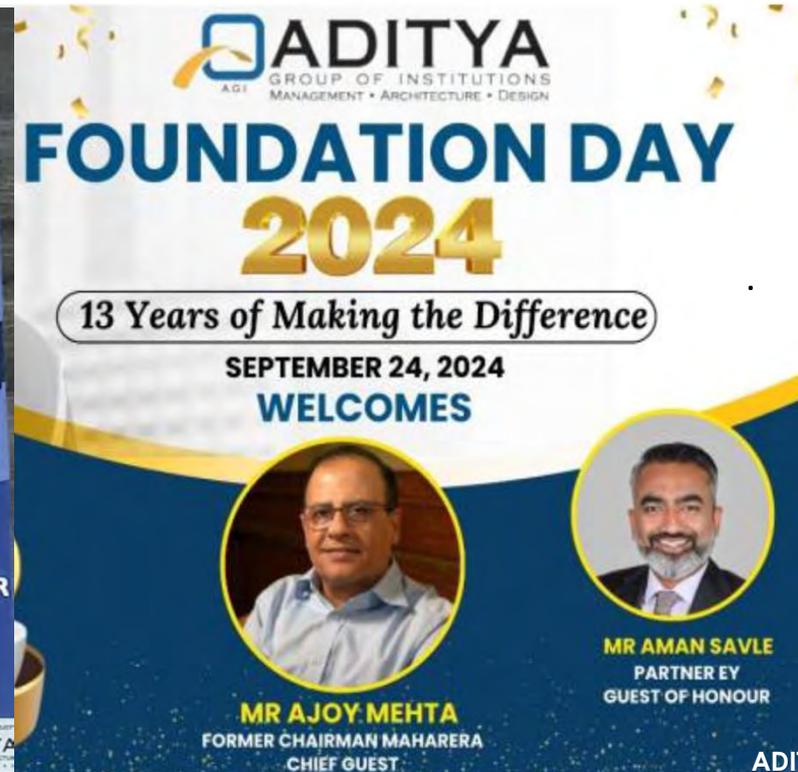
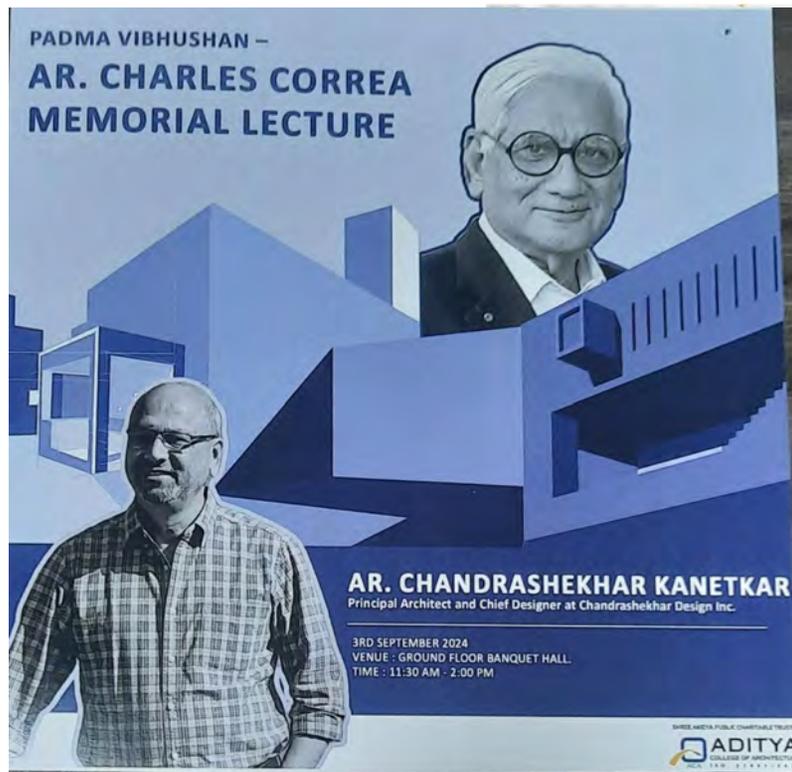
Projected estimate to accommodates a budget for the newly approved B Design program by way of art lab workstations, equipment and books for both B. Des and BFA programs.

LIST OF EVENT/ SEMINAR/WORKSHOPS : TOTAL OF 163 EVENTS

B. Arch.	2018-19	2019-20	2020-21	2021-22	2022-23	2024-25
	19	28	48	28	40	32

STUDENT WELFARE

- Guest Lectures
- Public events
- Conferences
- Exhibitions
- Student competitions
- Short term workshops
- Online programs
- Tech labs
- Library books
- Publications
- ISR activities
- Alumni involvement
- Memberships
- Student Insurance



STUDENT WELFARE: EVENTS/ CONFERENCES

LIST OF EVENT/ SEMINAR/WORKSHOPS : TOTAL OF 163 EVENTS



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- Memberships
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- Student Insurance

BDF-DESIGN THINKING

09
Jan 2025
11 am onwards



AR. SABU FRANCIS
www.teamtad.com

"WHAT SPACE SHOULD ARCHITECTS WORK IN?"

DATE: 9TH JAN 2025
TIME: 11:30 AM ONWARDS
VENUE: BANQUET HALL



RUCHIRA SAWANT
CO-FOUNDER, MAKESHIFT

DESIGN YOUR WAY FORWARD:
PROBLEM SOLVING FOR TOMORROW

URBAN COMMONS

08
FEB 2025
10:00 am onwards



Ar. Mohe, the founding partner of Mindspace in Bangalore since 2004, has had a distinguished 21-year association with Chandavarkar and Thacker, along with stints at Charles Correa's office and in Saudi Arabia. An alumnus of JJ College of Architecture, his award-winning projects span institutions, residences, research labs, memorials, and more. His accolades include the JK Great Master's Award for Lifetime Achievement (2019), multiple J.K. Cement Architect of the Year awards, the Golden Architect Award, and the ARCASIA Gold Medal.

KEYNOTE SPEAKER:
AR. SANJAY MOHE
PRINCIPAL ARCHITECT,
MINDSPACE ARCHITECTS

DATE: 8TH FEB 2025
TIME: 10:00 AM ONWARDS
VENUE: BANQUET HALL

BDF-DESIGN THINKING
ACA BRIDGES



ACA BRIDGES-IDRC
SEMINAR: URBAN COMMONS



STUDENT WELFARE: EVENTS/ CONFERENCES

ADITYA COLLEGE OF ARCHITECTURE

ACA Bridges - Seminar



HOSPITALITY DESIGN

Ar. D.M Upasani
Principal Architect - UDC



D.M Upasani, a renowned architect, graduated from the University of Mumbai in 1967. He worked with prominent firms including Master & Associates, Romesh Pathare & Associates and P.G. Patil & Associates before establishing his own practice in 1983. The practice was known as Designer's Enclave till 1987, Upasani Design Cell till 2007 and is now known as Urban Design Cell. His expertise in hotel and resort design is widely recognized, with over 200 projects designed across India and in countries like Thailand, Russia, South Africa, Kenya, Oman, Qatar, and the USA. He is a visiting faculty member at Sir JJ College of Architecture.

5th JULY 2024

Venue: 2nd Floor Seminar Hall

Time: 1:00 PM onwards

My design philosophy is to condition the unconditioned and vice versa. I don't do cosmetic architecture. Architecture has to evolve with its personality and behavior.

TIMELESS ARCHITECTURE WITH CCBA DESIGNS-



CHRISTOPHER CHARLES BENNINGER ARCHITECTS



Ar. Daraius Choksi
Studio Director
CCBA Designs

Daraius Choksi is an architect and the Studio Director of Prof. Christopher Benninger led CCBA Designs in Pune. He graduated from the University of Mumbai in 1998. Since 1999, he has led diverse projects and mentored numerous young architects. In 2015, he was named one of the 'Top 50 Next-Generation Architects' by Architect & Interiors Magazine.

DATE

02 AUG 2024

TIME

11:30 AM - 12:30PM

VENUE

Lecture Room 5.1,6.1



ARCHITECTURE: A Manifestation of Ideas

18

Jan 2025

11:30 am onwards



AR. MANAS VANWARI
Director, Vanwari Architects,
MUMBAI

Manas Vanwari is an Architect and Urban Designer. He studied architecture at the Kamla Raheja Institute for Architecture and Environmental Studies (KRVA) in Mumbai. In 2010 he graduated with a Master's Degree in Architecture and Urban Design (MSAUD) from the Graduate School of Planning, Preservation and Architecture (GSAPP), Columbia University, New York.

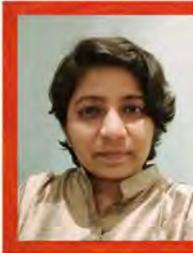
DATE: 18TH JAN 2025

TIME: 11:30 AM ONWARDS

VENUE: SEMINAR HALL

EXPLORING BUILT AND UNBUILT WITH ADVANCED DIGITAL TECHNIQUES

AR. MRUDULA M MANE
Conservation Architect, and PH.D fellow;
Center for Heritage Conservation, CRDF,
CEPT



Through the Documentation Unit at CHC, Mrudula, along with the team of architects at CHC, is developing integrated digital documentation methodologies for the Indian cultural context. The methodologies include but are not limited to terrestrial and aerial photogrammetry, 3D LIDAR Scanning, and GIS Mapping. Her PhD research interest is coastal forts in the Konkan region in western India.

SEMINAR HIGHLIGHTS:

- Advanced digital techniques
- 3D Lidar scanning
- Photogrammetry and GIS

DATE

09 AUG 2024

TIME

11:30 AM - 12:30PM

VENUE

SEMINAR HALL

CONTEMPORARIES OF HISTORIC ARCHITECTURE



Ar. A Mridul
📅 Date: 21st October 2024, Monday
🕒 Time: 05:00 pm onwards
📍 Venue: Old city, Jodhpur

Principal Architect at A. Mridul Architect | Chairman, Rupayan Sansthan | Co-founder, The Jodhpur Lore

A. Mridul, an internationally awarded architect, specializes in sustainable design, blending traditional practices with modern innovation. His diverse portfolio spans India and the US, featuring energy-efficient, earth-sheltered, and subterranean structures.

Deeply passionate about India's ancient water heritage, Mridul has campaigned for the revival of abandoned water bodies and developed a subterranean step-well that harvests 17.5 million liters of rainwater. His contributions have earned numerous accolades, including the Asia Architecture Award and the UNESCO Asia-Pacific Heritage Award.

AUDITORIUM DESIGN

Bhavya Vora, founder and Design Principal of B-hive Architects, blends creativity and practicality in his designs. He holds a Master's in Advanced Architecture from IAAC, Barcelona, and an undergraduate degree from Mumbai University. With experience in Spain and Mumbai, he worked on the CIDCO Exhibition and Convention Centre. Specializing in urban design, public buildings, luxury residences, and more, Bhavya also excels in international design competitions and robotics-based architecture workshops.



DATE: 19TH DEC 2024

TIME: 11:30 AM - 12:30 PM

VENUE: 5.1 LECTURE HALL

AR. BHAVYA VORA
FOUNDER & PRINCIPAL ARCHITECT,
B-HIVE ARCHITECTS

ACA BRIDGES

SEMINAR



ACA BRIDGES

SEMINAR



STUDENT WELFARE: GUESTS LECTURES

ACA BRIDGES
SEMINAR- Auditorium Design



ADITYA COLLEGE OF ARCHITECTURE

LIGHTING DESIGN



TIME
12.00 PM-2.30 PM
VENUE
LECTURE HALL- 7TH FLOOR
FOR
SEM-3

12th July, 2024

By Ar. Ashish Thakkar
Lighting Consultant

The informative seminar will focus on various lighting designs used in interiors.

INTERIOR DESIGN SPACES



TIME
11.30 PM-12.30 PM
VENUE
LECTURE HALL- 7TH FLOOR
FOR
SEM-3

20th SEPT, 2024

By AR. SANDEEP SHAH
Principal Architect- SSA Design Studio

The informative seminar will focus on designing and understanding of commercial interior spaces.

COMMERCIAL INTERIORS



TIME
12.00 NOON -1.00 PM
VENUE
LECTURE HALL- 7th FLOOR
FOR
SEM-3

04TH OCT, 2024

By Ar. MILIND PAI
CEO & FOUNDER, MILIND PAI ARCHITECTS

The informative seminar will focus on designing and understanding of commercial spaces.

EXHIBITION SPACES



TIME
11.00 PM-12.00 PM
VENUE
LECTURE HALL- 7TH FLOOR
FOR
SEM-5

13th Aug, 2024

By Mr. AMAR DEVANI
Director- Link Promotions & Exhibits

The informative seminar will focus on exhibition spaces-trade shows.

SET DESIGN



TIME
1.30 PM - 3.00 PM
VENUE
SEMINAR HALL- 2ND FLOOR
FOR
SEM-3 & SEM-5

26TH SEPT, 2024

By Mr. NIMISH KOTWAL
Production Designer | Set Designer | Art Director | Interior Designer

The informative seminar will focus on set and production designing.

SET DESIGN



Time
11.00 - 12.00 noon
Venue
Lecture room- 7.1, 7th floor
For
Sem-4

03TH FEB, 2025

By Mr. MAYUR NIKAM
Art Director

The informative seminar will focus on set designing.

HERITAGE FOR FUTURE



Ar. Somi Chatterjee

Principal Conservation Ar.
At Creative Footprints
MD/CEO, One Station Million
Stories

Somi Chatterjee, the Director at One Station Million Stories, Founder Trustee at Trust for Regeneration of Indian Settlements and Principal Conservation Architect at Creative Footprints specializes in Urban Conservation works like, Conservation of Historic structures, Regeneration of Historic areas, Integrated planning, Drafting of nomination dossiers, Place-making, Tactical interventions, Training and handholding government dept. She teaches B.Arch at SPA, New Delhi, M.Arch. (Urban Regeneration) at Department of JMI (New Delhi). She has also given focused lectures at University of Bologna, Italy.



DATE:
13th 09 2024
TIME: 11 am onwards
VENUE: 5.1;6.1 LECTURE HALL

Join Us Through Here

DESIGNING MITHILA URBAN HAAT, MADHUBANI, BIHAR

SPEAKER

AR. ADARSH K. SINGH

(PRINCIPAL ARCHITECT, DESIGN SYNDICATE
B.ARCH NIT PATNA, M.ARCH JMI, NEW DELHI



Ar. Adarsh K. Singh is the Principal Architect at Design Syndicate, established in 2018, a distinguished architectural and design firm based in Muzaffarpur, Bihar. Adarsh holds a B.arch degree from NIT Patna and M.arch in Urban Regeneration from Jamia Millia Islamia, New Delhi. The firm has worked on various Urban Projects- Mithila Urban Haat; Revitalisation of Badki Talab and various Riverfront development in Bihar. His deep understanding of regeneration projects enables Design Syndicate to deliver architectural solutions that are environmentally conscious and tailor.

DATE: 13TH DEC 2024
TIME: 11:30 AM - 12:30 PM
VENUE: 6.3 SEMINAR HALL

ACA BRIDGES

WEBINAR- Designing Mithila Urban Haat



ACA calander 2025-26			
Weeks	schedule/ events / markers	Weeks	schedule/ events / markers
June		Nov	
ODD SEMESTER		EVEN SEMESTER	
1	Orientation/ workshop week	1	Diwali break
2	Elective week/Courseera	2	Diwali break
3	Yoga day	3	Even semester begins/ sem 1 ongoing
4	Guest lecture 1	4	Short term Workshops
July		Dec	
1		1	Guest lecture 7
2	Guru poornima/ Guest lecture 2	2	
3		3	IDC judging/ Juror lecture 8
4	Guest lecture 3	4	Christmas break/ workshop
Aug		Jan	
1	First yr orientation week	1	BDF/ Guest lecture 9
2	Independence day/ Guest lecture 4	2	
3		3	Guest lecture 10
4	Ganpati week break	4	
Sept		Feb	
1	Charles Correa memorial Lecture/ Teachers day	1	IDRC event + Conference
2		2	
3	Foundation Day: Guest lecture 6	3	BFA Rangrays/ Guest lecture 12
4	End of term	4	
Oct		Mar	
1	Condonation week	1	
2	Exam week	2	
3	Diwali break	3	
4	Diwali break	4	End of term
Nov		April	
1	Diwali break	1	Condonation week
2	Diwali break	2	Exam week



BDF-DESIGN THINKING

09

Jan 2025
11 am onwards



AR. SABU FRANCIS
www.teamtad.com

"WHAT SPACE SHOULD ARCHITECTS WORK IN?"

DATE: 9TH JAN 2025
TIME: 11:30 AM ONWARDS
VENUE: BANQUET HALL

RUCHIRA SAWANT
CO-FOUNDER, MAKESHIFT

DESIGN YOUR WAY FORWARD:
PROBLEM SOLVING FOR TOMORROW



BDF-DESIGN THINKING
ACA BRIDGES



STUDENT WELFARE: GUESTS LECTURES

ADITYA COLLEGE OF ARCHITECTURE

LIST OF EVENT/ SEMINAR/WORKSHOPS : TOTAL OF 163 EVENTS

B. Arch.	2018-19	2019-20	2020-21	2021-22	2022-23
	19	28	48	28	40

2024-25

ACA Bridges - Webinar

ARCGIS BASICS

Ar. Sajida Shahnum
Assistant Professor at USAP, GGSIPU
Co-founder of Ecospatial Lab Pvt. Ltd.
Environmental Consultant at IDE, Dubai



SPEAKER DETAILS:
Sajida Shahnum is an expert in GIS, serving as an Assistant Professor at USAP, GGSIPU. She is also the co-founder of Ecospatial Lab Pvt. Ltd. and an Environmental Consultant at IDE, Dubai. Additionally, she holds a Ph.D. in geoinformatics, centered around sustainable climate, water, and food technical research utilizing GIS.

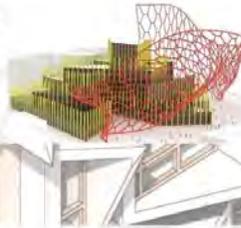
Join us: <https://shorturl.at/ghn1>

14TH JUNE 2024

Venue:
Lecture Hall

Time:
1:00 PM to 2:00 PM

ADVANCED RHINO TECHNIQUES



Ar. Sanket Sarvaiya
Architect

Ar. Sanket Mahesh Sarvaiya is an architect with over 5 years of experience in residential architecture, having worked with firms like Perkins Eastman and Broadway Malyan. Currently an Assistant Project Manager at Perkins Eastman, he specializes in design, coordination, and project management. Skilled in AutoCAD, Revit, and Rhino 3D, Sanket aims to innovate in India's residential architecture sector.

DATE: 31ST JAN -1ST FEB 2025
TIME: 07:30 AM ONWARDS
VENUE: LECTURE ROOM 6.1

ACA WORKSHOP
WORKSHOP-ADVANCED RHINO TECHNIQUES



ORIGAMI & ARCHITECTURE: Crafting Spatial Narratives



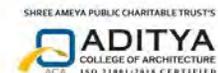
Ar. Gaurav Bohara is a graduate of Pillai HOC College of Architecture. Divya Jain is a commerce graduate with a foundation in Chartered Accountancy. Together they have seasoned as workshop facilitators, they have led multiple origami workshops, including a 5-day workshop at Banasthali University, 5 day origami workshop for B.Arch at Pillai HOC College of Architecture. They have also volunteered as Pavilion by Studio Emergence which was exhibited at IDAC Expo 2022.

DATE: 30TH JAN -1ST FEB 2025
TIME: 08:00 AM - 2:30 PM
VENUE: STUDIO 6.2 & 6.3

AR. GAURAV BOHARA
Associate Designer

DIVYA JAIN
Assistant Designer

ACA WORKSHOP
WORKSHOP-ORIGAMI & ARCHITECTURE





Computer Graphics-
Vaibhav Shirke



Caricature Design-
Nilesh Jadhav



Portrait Painting-
Akshay Pai



Photography-
Swapnil Agaskar



Design Thinking-
Neha Shetty



Calligraphy-
Akshaya Thombare



Typography-
Kalpesh Gosavi



Printing Technology-
Swapnil Agaskar

CALLING OUT FOR EVERYONE

ACA REACH WITH INSTA REEL MAKING
Celebrates

WORLD ENVIRONMENT DAY

Submission last date: 4th June, 2024
Showcase of Reel: 5th June, 2024

*Reels will be showcased in collage on the above date

ACA REACH INVITES VOLUNTEERS FOR TREE PLANTATION DRIVE

MISSION GREEN MUMBAI
Each One Plant One

DIL SE Foundation

INVITED FOR TREE PLANTATION !!!

VENUE Mandepeshwar Caves, Borivali
DATE 16th July, 2024
TIMINGS 9:00 AM - 11:00 AM

ACA REACH
INSTITUTIONAL SOCIAL RESPONSIBILITY

SHREE AMEYA PUBLIC CHARITABLE TRUST'S
ADITYA
COLLEGE OF ARCHITECTURE
WELL-Academy | 100 CREAT | 100 DREAMS

PRIORITISING WOMEN HEALTH
Awareness of Cancer

Join us for a Health Awareness Talk on Women's Cancer: Learn about early detection, prevention, and care. Empower yourself with knowledge for a healthier future! Cancer, breast Cancer, with Dr. Pradnya Talwadekar, the Project head at Tata Memorial Pediac department of Palliative care and Ms. Manisha Nayak a Cancer Warrior.

Dr. Pradnya Talwadekar
Project Coordinator, Pediatric, Palliative care, Dept of Palliative Medicine, Tata Hospital

Ms. Manisha Nayak
Asst. Prof. B.FA, ACA; Cancer Warrior

DATE: 31/08/2024
TIME: 11:00-12:00
VENUE: 5.1 LECTURE HALL

ACA REACH INVITES YOU TO

SELF DEFENSE WORKSHOP

See an attack like below in the picture

VENUE	DATE	TIME
Aditya Educational Campus	8th MARCH 2025	9:00 AM - 11:00 AM

ACA REACH- DILE
INSTITUTIONAL SOCIAL RESPONSIBILITY

ACA REACH | DILE
CLOTHES DONATION CAMPAIGN 2024-2025

SHREE AMEYA PUBLIC CHARITABLE TRUST'S
ADITYA
COLLEGE OF ARCHITECTURE
WELL-Academy | 100 CREAT | 100 DREAMS

CLEANATHON 6.0
LARGEST STUDENT BEACH CLEAN-UP DRIVE

TIME - 06:30 AM TO 09:00 AM
DATE - 13 TH SEPTEMBER 2024
LOCATION - VERSOVA BEACH
LANDMARK - SEVEN BUNGALOWS BEAT POLICE STATION

ADITYA COLLEGE OF ARCHITECTURE
IN COLLABORATION WITH
RAJANI High school, Andheri
DILE (Department of Institutional Social Responsibility)

Mumbai, Maharashtra, India
Uttan Road, Gora, Mumbai, 400091, Maharashtra, India
Lat: 19.247754, Long: 72.784487
Note: Captured by GPS Map Camera

Mumbai, Maharashtra, India
Uttan Road, Gora, Mumbai, 400091, Maharashtra, India
Lat: 19.247754, Long: 72.784487
01/18/2025 05:09 PM GMT+05:30
Note: Captured by GPS Map Camera

ACA REACH | DILE
CLOTHES DONATION CAMPAIGN 2024-2025

ADITYA COLLEGE OF ARCHITECTURE
WELL-Academy | 100 CREAT | 100 DREAMS

ADITYA GROUP OF INSTITUTIONS

Don't let a small hurdle stop you from donating blood

Aditya Group of Institutions
In association with
Kokilaben Dhirubhai Ambani
hospital & medical research Institute
Every Life Matters

BLOOD DONATION DRIVE
Date: 18th February, 2025
Venue: Aditya Educational Campus
Time: 11am to 4pm

STUDENT WELFARE: ACA REACH, ISR ACTIVITIES

ADITYA COLLEGE OF ARCHITECTURE

A total of **118 UIA nations** are invited by ACA yearly for IDC
 A total of over **1300 institutes** are invited by ACA yearly for IDC



International Design Competition is an ACA initiative, ever since its inception to reach out to the wider context of Asia and share our common concerns and cultural understandings. The objective of the competition is to facilitate ideation, innovation, creativity, dialogue and sharing among student communities belonging to varied nations of ARCSAIA.



Since 2013 ACA successfully hosted 10 editions of IDC's and **received over 210 registrations from 34 countries and over 100 submissions from 22 Countries** namely - Bangladesh, Belgium, China, Cyprus, Greece, Indonesia, Iran, Ireland, Israel, Malaysia, Netherlands, Pakistan, Philippines, Russia, Srilanka, Taiwan, Tanzania, Thailand, USA, Vietnam, Dubai & India.



In 2017 the competition was made to the Architectural Institutes belonging to 118 member nations of UIA – International Union of Architects. We received over 218 registrations with over 100 entries .

INTERNATIONAL DESIGN COMPETITION 2023-24



COMPETITION THEME: "Architecture by the Edge"

In alignment with the vision of *Globally Recognised Leadership in Architectural Education*, the International Design Competition provides a global platform for under-graduate and post-graduate students of architecture as well as young architects to put forth innovative design ideas and push the boundaries of architectural thought.

This year's theme aims to bring into focus the poignant concern of water as a perishable resource and to resurrect the deep connections and sanctity synonymous with the use of water.

IDC 2023-24 Announcement

ADITYA COLLEGE OF ARCHITECTURE, MUMBAI PRESENTS

INTERNATIONAL DESIGN COMPETITION

ARCHITECTURE BY THE EDGE

DESIGN INTERVENTION

"Water plays a fundamental role in our psychology. We need constant access to water, yet avoid it, and we cannot leave it without reverence for water in all its forms."
-Christopher Alexander, 1977

Water requires life and happiness. It is its essential element, providing (physical, emotional, and sensory characteristics) to many environments. Water has the capacity to sustain life only when it is in its essential and proper form. Water is essential to life, and it is essential to life in every context. Architecture has, from the beginning, engaged with water, often setting it as an essential element that acts as a center for human activity. Not only has it served as a fundamental element providing shade and shelter for centuries, but it has also provided opportunities for recreational activities on urban scale. Waterfronts have transformed the basic-use activity hubs.

Water, of its presence, can influence the microclimate of a place, creating a comfortable zone, and it adds the capacity to attract and evoke a space at a tract level for any community.

Symbiotically, water represents a process for getting resources. In fact, it has been a part of many (trials) to meet design needs associated with the earth and society.

However, water is a limited resource and extremely vital to humanity. Our ability to manage water has now become extremely essential to look at using water effectively from environmental, scientific, artistic, or creative perspectives.

Extreme events such as climate change, sea-level, and habitat destruction are increasingly associated to water-related disasters. Furthermore, the human population expansion has adversely affected water and the various natural habitats of organisms dependent on water.

Water is central to many socio-political conflicts. It is predicted that future wars will be the result of water availability. It is necessary to break our ideas, open the eyes of people and put the issue of the water crisis under the spotlight. Participants, a diverse group of it, needed to adopt more sustainable methods of living.

AWARDS:

UNDERGRADUATE STUDENTS CATEGORY

Certificates and a Prize amount as follows:

WINNING ENTRIES

1st Place - ₹ 75,000
2nd Place - ₹ 50,000
3rd Place - ₹ 30,000

Citation/Certificate awarded to 5 exemplary entries.

REGISTER FOR FREE

Eligibility of Participants:
Undergraduate: B.Arch students
Graduate: M.Arch students
Recently graduated: B.Arch students

Registration date - Sept, 19th 2023
Registration closing - Oct, 18th 2023
Submission deadline - Dec, 1st 2023

Winning models will be published in ACA's COLLEGE OF ARCHITECTURE, MUMBAI and ACA website for #IDC2024.

COLLABORATORS:

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+91-22-352-06135
Instagram.com/adityacollegeofarchitecture
A/ Urvashi Parash (Asst. Professor) 491 9920285624
A/ Bhumi Mhaddikar (Asst. Professor) 917506601090

Copyright for all materials received as part of the competition, its publication and for the reproduction of content will be reserved by ACA.

ESTEEMED JURY PANEL:

- Ar. Alan Abraham,**
Principal - Abraham John Architects, Mumbai
- Prof. Vinayak Bharne,**
Adjunct Professor USC, Los Angeles
- Dr. Martina Spies,**
Founder - Anukruti, Austria



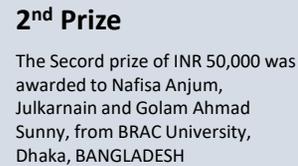
ONLINE JURY: The competition received over 75 registrations this year and the jury was conducted online on Microsoft Teams on 19th December 2023, with the jurors jointly reviewing the 21 shortlisted entries to select the 3 Prize Winners and 3 Honourable mentions.



1st Prize

The first prize of INR 1,00,000 was awarded to Lakal Piyarathna from the University of Moratuwa, Colombo, SRI LANKA.

He had also won 1st prize at IDC 2020



2nd Prize

The Second prize of INR 50,000 was awarded to Nafisa Anjum, Julkarnain and Golam Ahmad Sunny, from BRAC University, Dhaka, BANGLADESH



3rd Prize

The Third prize of INR 30,000 was awarded to Jenil Sarvaiya from Kamla Raheja Vidyanidhi Institute of Architecture and Environmental Studies, Mumbai, INDIA

Three Honourable Mentions were also awarded:

- Katarzyna Jamol from POLAND*
- Oishani Chowdhury from INDIA*
- Tejas Bilay and Kshitij Churi from INDIA*

IDC Compendium: 2015 - 2023



ACA's **INTERNATIONAL DESIGN COMPETITION**
COMPILATION | 2015 - 2023



The IDC Compendium for the award-winning entries from 2015 to 2023 was also launched.

COLLAORATIONS



STUDENT WELFARE: DESIGN COMPETITIONS

ADITYA COLLEGE OF ARCHITECTURE

COLLEGE MAGAZINE : F.Y.I.



F.Y.I.

With the support of the Trustees and management, the college has been publishing the college magazine F.Y.I (Fathom.Yearn.Innovate) since the launch of the first volume in 2019.

Through the dedicated efforts of the student council's editorial and literature teams, under the guidance of the faculty, the college has been showcasing the academic and extra-curricular excellence as well as artistic and literary talents of the student body as well as contributions by the faculty and staff.

F.Y.I. Vol.2019



F.Y.I. Vol.2020



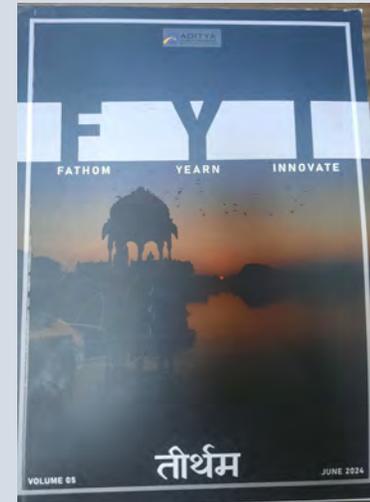
F.Y.I. Vol.2021



F.Y.I. Vol.2022



F.Y.I. Vol.2023



RESEARCH ECOSYSTEM: Student Publications

ADITYA COLLEGE OF ARCHITECTURE

RESEARCH : PUBLICATION



27 Papers in Research Journals



Ar. Disha Ashok Barik

Identification of issues and priority actions for Restoration of freshwater ecosystem: River Ganga (Kanpur to Bihar)

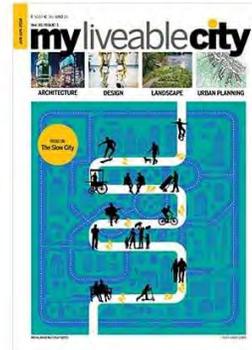


Ar. Shruti Pandi

THE STATE OF LIBRARY IN DIGITAL ERA



07 Book Chapters



January-June 2024

ISSN : 2455-2380

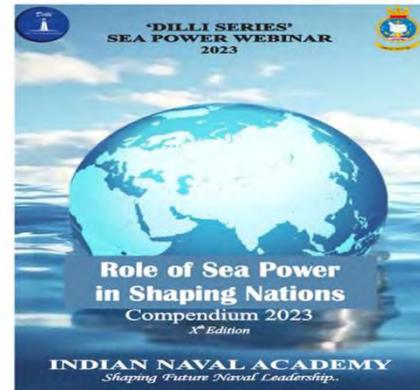
The Slow City



See our edit contributors for this issue

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Choose your edition and your reading preference :



ISBN:978-93-340-0614-8 Editors: Slt Rashmi Sharma
October 2023 Publisher: Indian Naval Academy



Ar. Amruta Talawadekar Assistant Professor

GUARDIANS OF GATEWAYS: THE COASTAL BATTERIES BOMBAY AN SEVENTH OF BRITISH ERA DOMINANCE IN THE 19TH CENTURY

Introduction
Throughout history, the Indian waters have served as a dynamic theater of exploration and annexation. Shaping India's history from the ancient maritime civilizations of the Indus Valley to the era of colonialism and beyond, various maritime powers have recognized the strategic importance of sea power and exerted control and influence over the subcontinent. India, being at the epicenter of maritime trade routes, accumulated the rich and diverse regional, geographic, and anthropological, and historical knowledge. This led to the strategic, administrative, and defense establishments. These institutions solidified their authority upon vast maritime experience and served as symbols of their dominance over land. From defense walls to protect their coastline to strategically designed fortifications, India's history witnessed the creation of several maritime defense institutions.

RESEARCH ECOSYSTEM: Faculty Publications



RESEARCH : FACULTY CONTRIBUTION



Ar. Disha Ashok Barik

Identification of issues and priority actions for Restoration of freshwater ecosystem: River Ganga (Kanpur to Bihar)



Ar. Shruti Pandi

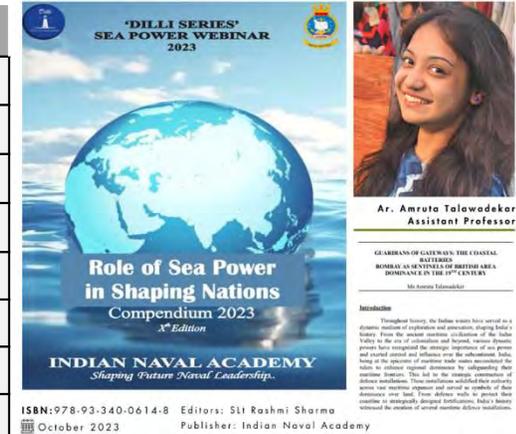
THE STATE OF LIBRARY IN DIGITAL ERA



Faculty	Designation	Research contribution
Ar Rita Nayak	Director	1 paper
Ar Jamshid Bhiwandiwalla	Principal	1 paper
Ar Vasha Swar	Associate Professor	1 paper
Ar Anjuri Agrawal	Associate Professor	2 papers
Ar Shruti Pandit	Assistant Professor	1 paper
Ar Urvashi Purohit	Assistant Professor	1 paper and 1 abstract
Ar Jwalant Dave	Assistant Professor	1 paper and 1 abstract
Ar Vaishali Kapoor	Assistant Professor	1 paper
Ar Muskan Tiwari	Assistant Professor	2 papers
Ar Bhumika Mhaddalkar	Assistant Professor	1 paper and 1 abstract
Ar Neha Tambe	Assistant Professor	2 articles, 2 paper and 1 abstract
Ar Kalyani Varade	Assistant Professor	1 paper
Ar Amruta Talawadekar	Assistant Professor	2 papers and 1 abstract
Ar Arun Nadar	Assistant Professor	1 paper

27 Papers in Research Journals

07 Book Chapters



RESEARCH PAPER PUBLISHED

Paper published titled:
Importance of Cultural heritage and its methods of preservation in the International Journal of architecture heritage

ISSN
2583-2689

As part of the Conference proceedings:
i - Converge 2022 (International journal of architecture heritage)



Ar. Amruta Talawadekar
Assistant Professor

BOARD OF STUDIES OF BIRTHDAY DOMAINS IN THE 19th CENTURY

Introduction
Throughout history, the Indian nation has served as a dynamic medium of exploration and innovation, shaping India's future. From the ancient maritime civilization of the Indus Valley to the era of colonialism and freedom, various domains have emerged and evolved, contributing to the nation's growth and development. This paper explores the historical significance of an ancient Indian to enhance regional development by understanding their economic activities. This involves understanding the various economic activities and their impact on the growth and development of the region. The paper also discusses the various economic activities and their impact on the growth and development of the region.



AR. KALYANI P VARADE
Assistant Professor

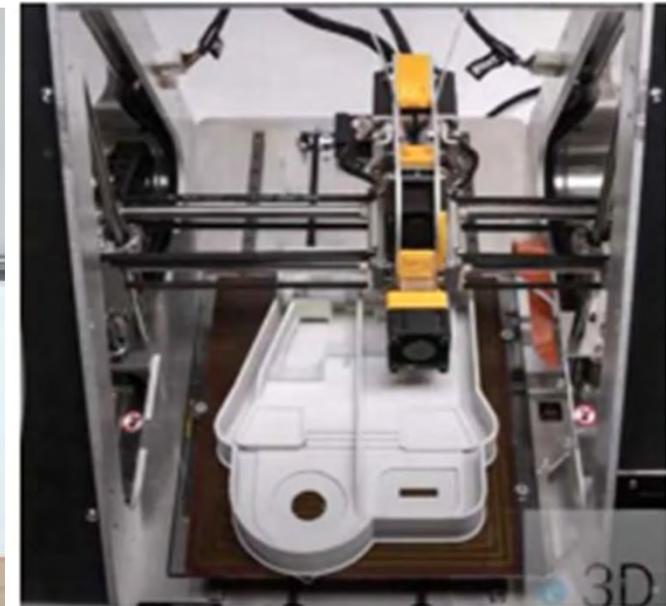
Aditya college of architecture, Borivali

LABS/ infrastructure

Purchase of high end workstations for BFA faculty

Photography equipment

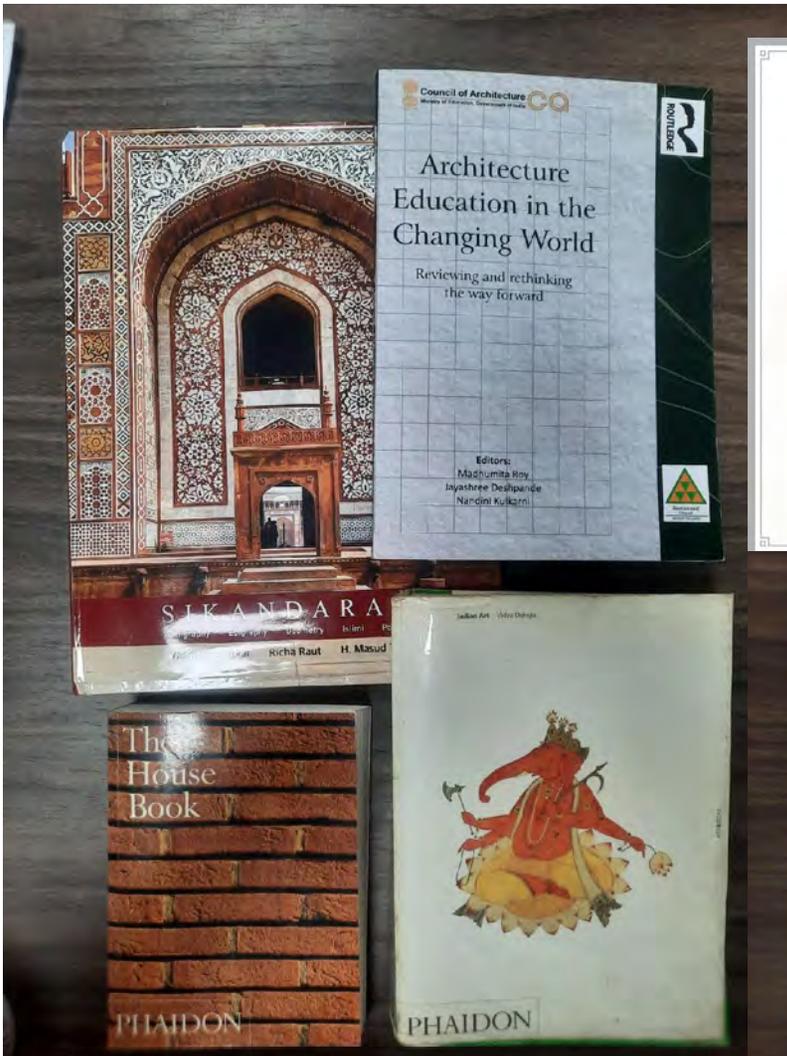
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**AR. SHALINI SHRIMALI
RANKED 1ST IN
MUMBAI UNIVERSITY**



CONGRATULATIONS



**MARCH-
PROJECT MANAGEMENT**

**AR. SHRAVANI RANE
RANKED 2ND IN
MUMBAI UNIVERSITY**



CONGRATULATIONS



**MARCH-
PROJECT MANAGEMENT**

**AR. ATUL PHOUJDAR
RANKED 3RD IN
MUMBAI UNIVERSITY**



CONGRATULATIONS



**MARCH-
PROJECT MANAGEMENT**

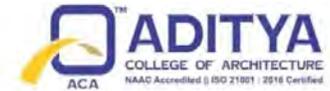
**AR. AVANI KENDUKAR
RANKED 4TH IN
MUMBAI UNIVERSITY**



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**B.VOC (ID)- SEM 5
MUMBAI UNIVERSITY RESULT
BATCH 05_2022-25.
DEC 2024 EXAM**



5th Rank

Ms. Alisha Mathew
SGPI 9.37



6th Rank

Ms. Shalomy Lobo
SGPI 9.33



6th Rank

Mr. Satpreet Jabbal
SGPI 9.33



8th Rank

Ms. Priya Maurya
SGPI 9.23



8th Rank

Mr. Milan Jangid
SGPI 9.23



Ar. Jamshid Bhiwandiwala

Principal
Aditya College of Architecture



Dr. Harishchandra Mishra

Founder Trustee & Chairman
Aditya College of Architecture



Ar. Rasika Chodankar

H.O.D. B.VOC (Interior Design)
Aditya College of Architecture



- 90 entries
- 17 entries displayed
- 1 Merit Prize

A MOMENT OF PRIDE

B.Arch.(SEM.-X) CBSGS EXAMINATION-APRIL 2023 TOPPERS



LISA SOUZ
CGPI - 9.45

8TH RANK

IN MUMBAI UNIVERSITY
SEM 10 EXAMINATION
As per CGPI rankings

JAY MUNI
CGPI - 9.40

11TH RANK

IN MUMBAI UNIVERSITY
SEM 10 EXAMINATION
As per CGPI rankings



PARTH SOMAN
CGPI - 9.26

18TH RANK

IN MUMBAI UNIVERSITY
SEM 10 EXAMINATION
As per CGPI rankings



